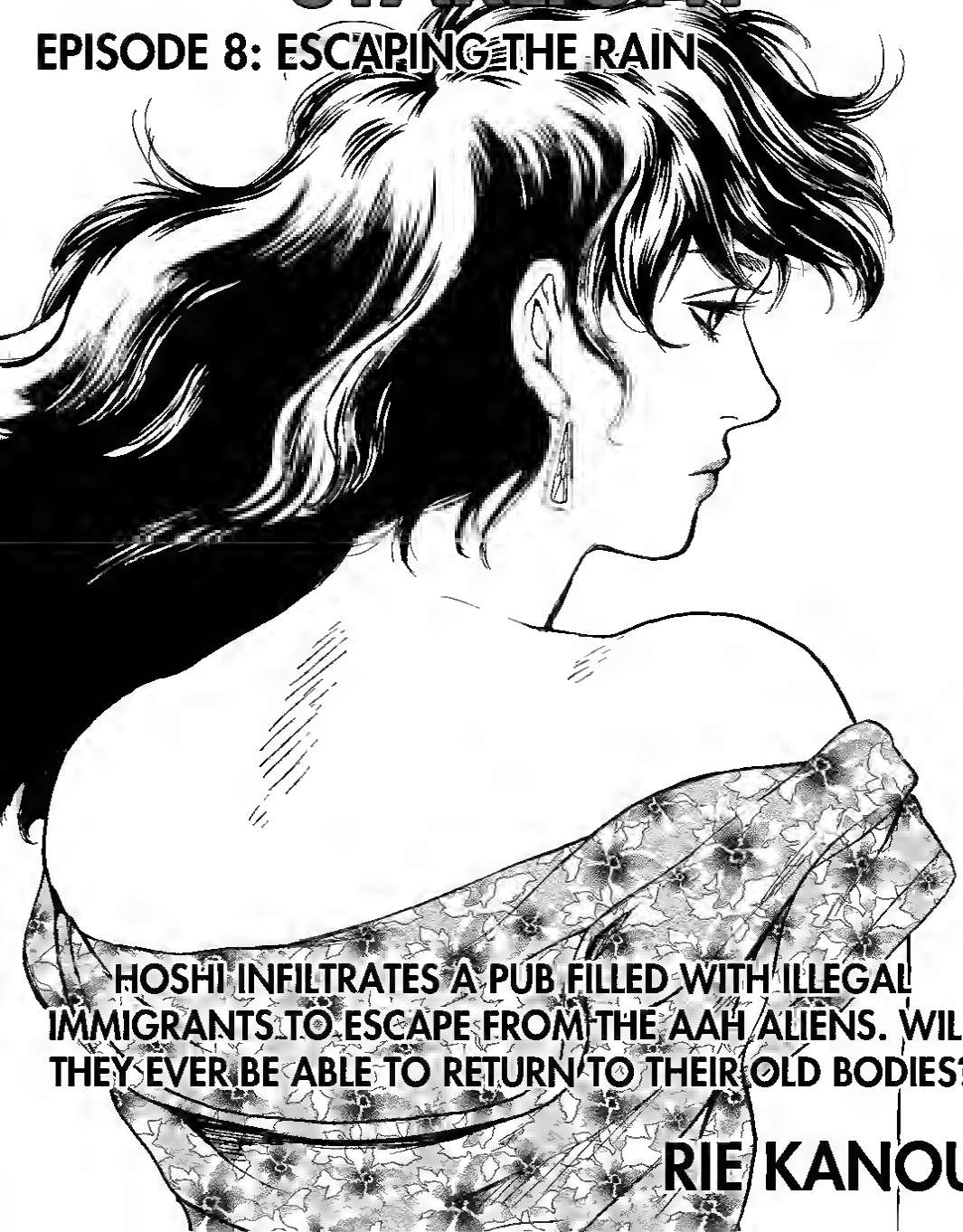
THE SADNESS OF THOSE WHO AWAKEN TO POWERS THEY NEVER WANTED

STARLIGHT

EPISODE 8: ESCAPING THE RAIN

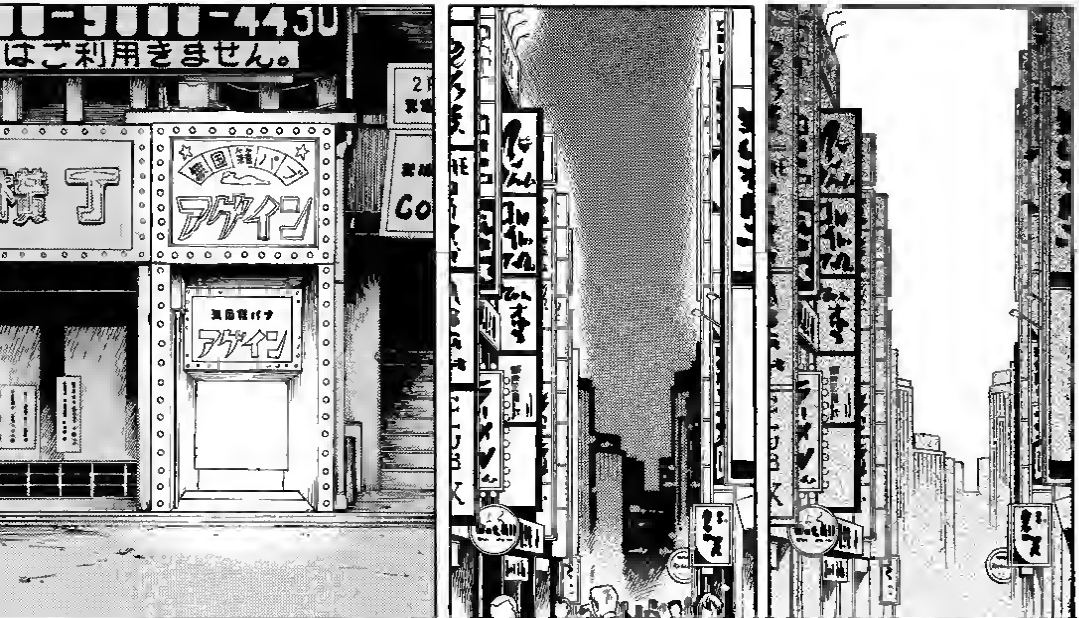


HOSHI INFILTRATES A PUB FILLED WITH ILLEGAL IMMIGRANTS TO ESCAPE FROM THE AAH ALIENS. WILL THEY EVER BE ABLE TO RETURN TO THEIR OLD BODIES?

RIE KANOU

GASP
GASP
GASP
YEAH.
RIGHT AFTER YOU GOT UP, YUUMA.
THEY LEFT?!
D-DID THEY SAY ANYTHING?
GASP,
GASP
WELL...
THEY SAID THEY'D BE BACK.
THEY WONDERED IF THERE WAS ANYTHING YOU COULD DO WITH YOUR MAKEUP.
I SEE.
AND...

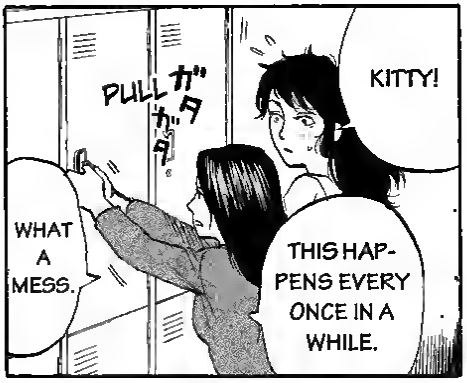
*SIGN: STATELESS PUB AGAIN

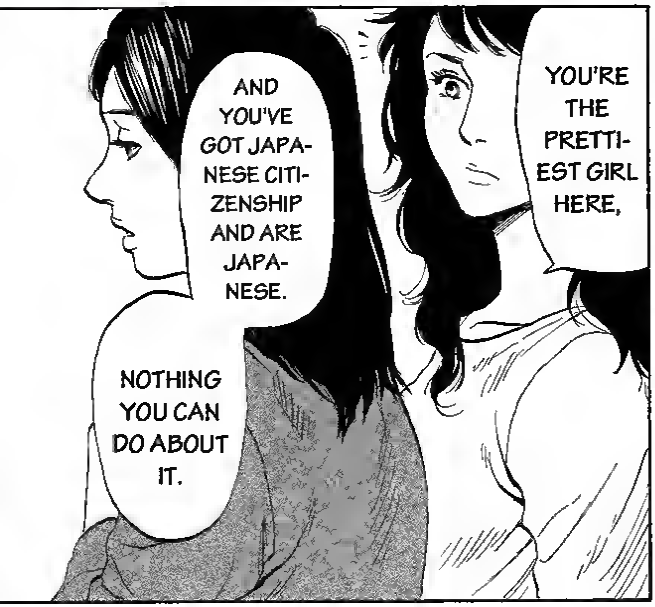


瞬間接着剤
*TUBE: SUPER GLUE
.....
クス
クス
HEHEH
キャッ
キャッ
HAHA

WOW,
THAT SUCKS.

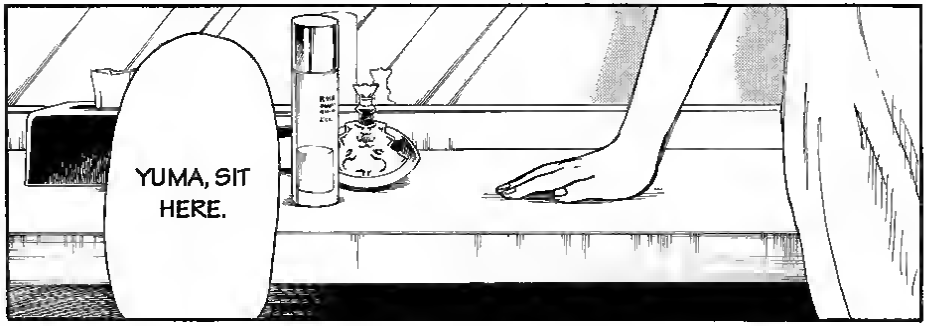
YOU CAN USE THE CLOTHES FROM THE LAST PERSON WHO WAS HERE.
SOME ARE BIG ENOUGH TO FIT.


KITTY!
PULL ガタ ガタ
WHAT A MESS.
THIS HAPPENS EVERY ONCE IN A WHILE.

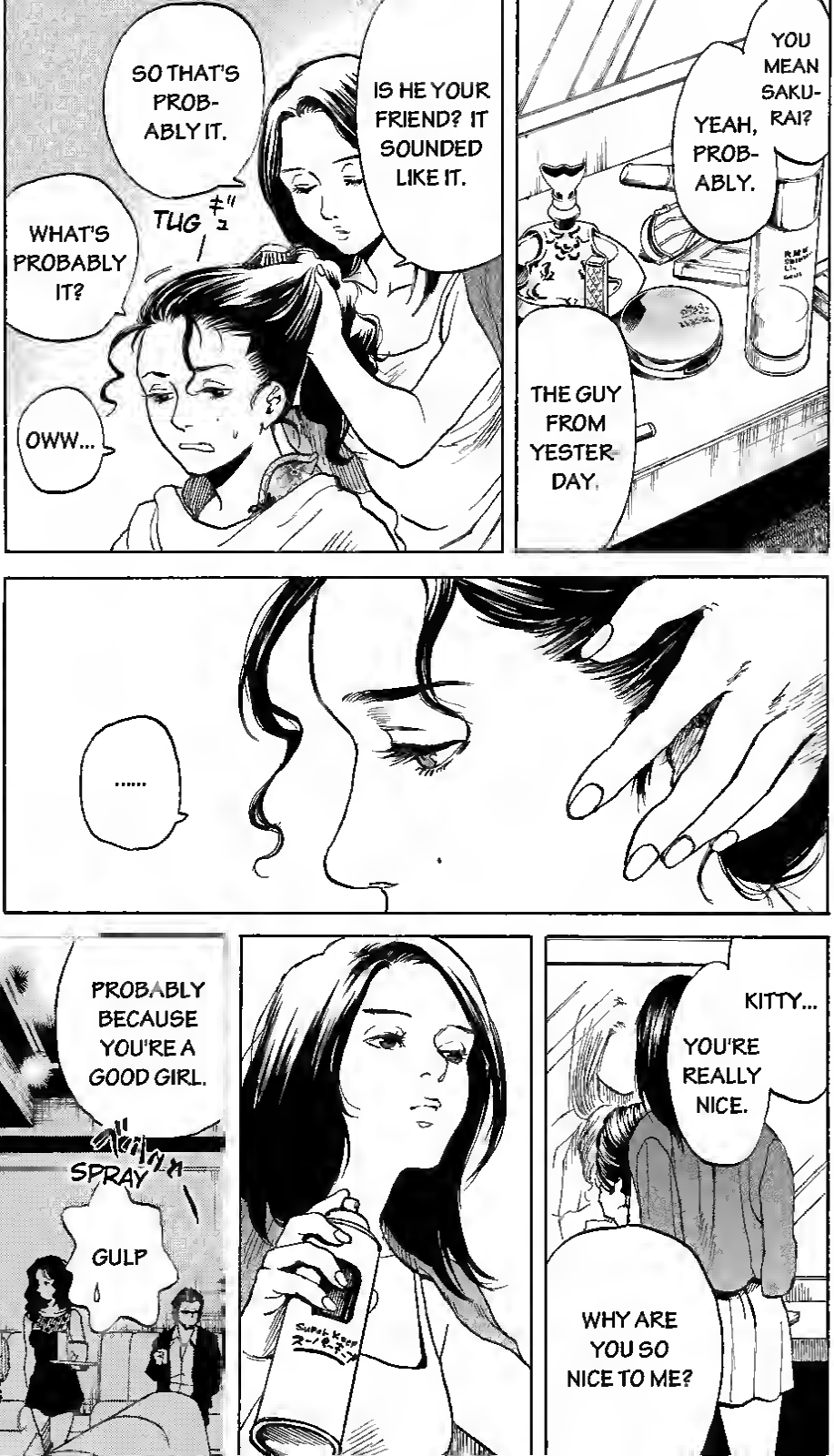

YOU'RE THE PRETTIEST GIRL HERE,
AND YOU'VE GOT JAPANESE CITIZENSHIP AND ARE JAPANESE.
NOTHING YOU CAN DO ABOUT IT.

TH-THANKS.
DON'T WORRY ABOUT IT.
EVERYBODY'S JEALOUS OF YOU, YUMA.

BUT ALL THE WOMEN HERE ARE ILLEGAL IMMIGRANT FOREIGN-ERS.
DON'T ASK QUESTIONS ABOUT THE PEOPLE AROUND YOU.
WHAT? JAPA-NESE?
I CAN TELL THAT SOME-THING'S UP WITH HER,


YUMA, SIT HERE.

THE GUY YOU LIKE IS COMING TODAY, RIGHT?
I DO.
I'VE BEEN THINKING FOR A WHILE THAT YOU'RE TERRIBLE WITH YOUR MAKEUP.
SIT
I'LL DO YOUR MAKEUP TODAY.
AWWW
WHAT?
YOU DON'T HAVE TO.


SO THAT'S PROB-ABLY IT.
IS HE YOUR FRIEND? IT SOUNDED LIKE IT.
TUG
WHAT'S PROBABLY IT?
OWW...
YOU MEAN SAKU-RAI?
YEAH, PROB-ABLY.
THE GUY FROM YESTER-DAY.
.....
PROBABLY BECAUSE YOU'RE A GOOD GIRL.
SPRAY
GULP
KITTY...
YOU'RE REALLY NICE.
WHY ARE YOU SO NICE TO ME?

YOU ACTUALLY CAME.
SEEING YOU LIKE THAT MAKES ME WANT TO STAY,
BUT I'M JUST HERE TO GIVE YOU THIS.
WHAT DOES THAT MEAN?
NO... JUST, WHEN YOU DRESS UP YOU REALLY DO LOOK LIKE A WOMAN.
WH-
WHAT?

YOU COULD'VE COME TO GET THEM A LONG TIME AGO.
GO FIND YOUR NEXT JOB ALREADY.
!
ドサッ
THUD
NOW YOU'VE ACTUALLY GOT YOUR THINGS.
TH-THANK YOU.
ARE YOU GOING HOME?
NO. I'VE BEEN STAYING AT A HOTEL NEARBY FOR WORK THE PAST FEW DAYS.
WHAT?
WHEN YOU'RE OFF WORK COME TO THIS ROOM.
THERE'S A LOT I WANT TO TALK TO YOU ABOUT.
I DON'T REALLY WANT TO SAY IT HERE.
BYE.

PEEK
チラ
YUMA, YOU CAN'T GET THAT GUY TO BUY ALL THAT STUFF FOR YOU.
TH-THAT'S NOT WHAT HAPPENED!
WHAT IS WITH EV-ERYBODY?
IF HE'S BEEN STAYING IN A HOTEL,
THAT MEANS HE WENT HOME TO GET THESE.

サァァ
RAIN

CITYHOTEL新宿
CITYHOT
パシャ
SPLASH

KNOCK
KNOCK
246
HEY.
YOU'RE EARLY.
CREAK
IT WAS RAINING...
YOU'RE STILL WEARING THAT?
I LEFT WORK EARLY.
THERE WERE A LOT OF GUYS ASKING FOR ME, SO IT LOOKED LIKE I'D BE THERE A WHILE
WOW, IT'S COLD.
...OUTSIDE.
IT'S NOT LIKE YOU TO LEAVE WORK.
.....
I WANTED TO TALK TO YOU AS SOON AS I COULD.

RAIN
ザアアアア
TELL ME,
HOW DO I GET RID OF THIS POWER?
I'M SORRY TO SAY THIS WHEN YOU LOOK SO HOPEFUL,
BUT UN-FORTU-NATELY...
WELL, CALM DOWN.
SIT DOWN AND WIPE YOUR-SELF OFF.
YOU'LL CATCH COLD.

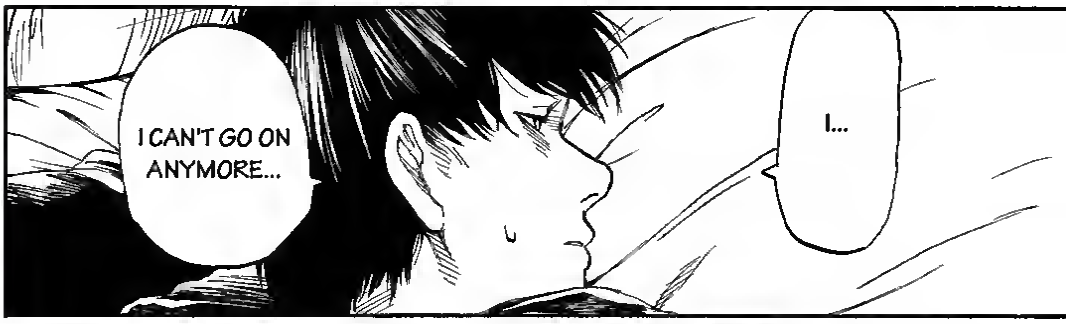
I DIDN'T TELL YOU I KNEW HOW TO GET RID OF IT.
.....
STUNNED
ずーん
ずーん
ずーん
I CAN THINK OF SOME WAYS TO MAKE IT SO YOU CAN'T USE IT...
SHOCK
ガーン
I DON'T HAVE ANY CLUES FOR YOU RIGHT NOW, AT ALL.
DON'T EVEN SAY THAT!
IN YOUR CASE, YOU COULD CUT OFF YOUR LIMBS..
THAT'S NO GOOD
I TRIED AND IT DIDN'T DO ANY-THING, THOUGH.
USING HYPNO-SIS TO FORGET YOU HAVE IT.
WHAT? LIKE WHAT?
I THOUGHT ABOUT IT,
AND THE CONCLUSION I CAME UP WITH IS-
THEN HOW DO WE STAY WHOLE AND STILL GET RID OF THIS POWER...
YEAH, YOU'RE RIGHT.

GET ABDUCTED AGAIN.
AND HAVE THEM GET RID OF IT FOR US.
WHA-
WHAT ARE YOU TALKING ABOUT? THAT'S IMPO-
IS IT?
OUR BODIES WERE CHANGED WITH UN-KNOWN TECHNOL-OGY.
HUMAN TECH-NOLOGY CAN'T FIX THEM.
SO WE'LL HAVE TO ASK THEM.
IF YOU JUST HELP THEM WITH THEIR REVOLU-TION OR WHAT-EVER...
GRAB
NO WAY!

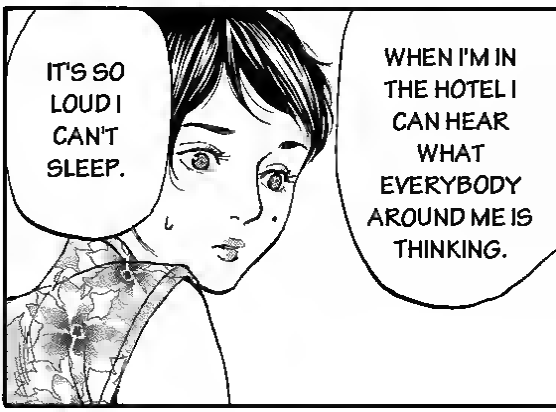
IF THEY TAKE ME TO SPACE I MAY NEVER COME BACK!
AND WHO KNOWS IF THEY'LL EVEN DO WHAT WE WANT?
バラバラ SHATTER
WHO KNOWS HOW MANY YEARS THAT WILL TAKE?
I HAVE TO GET BACK TO WORK.
YOU'RE RIGHT. I'M SORRY.
YEAH, YOU'RE RIGHT.
HMM...
IT WAS JUST AN IDEA DON'T GET SO UPSET.
I TOLD YOU YESTER-DAY.
THEY SEE US AS NOTHING MORE THAN SAC-RIFICIAL PAWNS.

DON'T LEAVE TONIGHT.
ドキッ…
LUB-DUB
YOU WANT ME TO SEE WHAT'S GOING ON AT YOUR HOME, RIGHT?
ABOUT WHAT YOU OWE ME.
THERE'S SOMETHING ELSE I WANT TO TALK TO YOU ABOUT.

AND YOU OWE ME FOR THE CAR, TOO.
YOU NEED TO PAY ME BACK FOR THAT.
S-SAKURAI...
THAT HURTS...
I TOLD YOU I WOULDN'T DO IT FOR FREE.
W-WAIT...
HIS EYES LOOK SCARY...
JUST STAY WITH ME FOR ONE NIGHT,
AND I'LL DO
WHATEVER YOU WANT.
LUB-DUB


I CAN'T GO ON ANYMORE...
I...

IT GETS QUIET...
WHEN YOU STAY WITH ME,
JUST... BE HERE TONIGHT.


IT'S SO LOUD I CAN'T SLEEP.
WHEN I'M IN THE HOTEL I CAN HEAR WHAT EVERYBODY AROUND ME IS THINKING.

JUST STAY WITH ME.
ZZZ
<''
I HOPE...
.....
YOU NEVER JUST COME OUT AND SAY WHAT YOU MEAN.
ZZZZ <''
<''
<''

WE WILL... SOMEDAY.